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MPTY ZINE

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Oi you!

5 ani facem anul asta.5 ani cu bune si cu rele, cu lauda si critica, cu prieteni, concerte faine, oameni minunati. Acesta este numarul 12 din fanzin, speram ca numarul urmator sa vina si cu volumul 2 din compilatia MPTY (de data aceasta cu trupe din afara). Pentru acest numar v-am pregatit interviuri cu: Switchblade Cheetah, Beat The Red Light, RIOT, F.U.G.

Avem un articol despre miscarea YOUTH CREW si legendele Oi!: The Business. Trupele prezente in rubrica de recenzii sunt: Cobra Skulls, Propaghandi, Casualties si Strike Anywhere.

Avem bineinteles si o pagina de stiri si concerte, ce mai suntem niste draguti.

Multumiriile pentru acest numar merg pentru cei cativa prieteni apropiati ai nostri: NBJO, 3 Ceasuri Rele, Anopsia, KoolKat, Riot Seed Distro, Tomberon Records,Pagina de Stanga. Prieteniilor si tuturor celor care sustin cum pot miscarea din Romania. Tuturor trupelor si fanzinelor din Romania care fac muzica buna.

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BEAT THE RED LIGHT

They play ska-trash are from UK and have a crazy EP. Please welcome: BEAT THE RED LIGHT!

MPTY ZINE:Hey Pook. What are you doing?

Pook:I am currently sitting in my sitting room answering you lovely questions!

Congratulations for your ep released by Beat The Red Light to TNS. Are you happy with what came out?

Oh yeah absolutely. We recorded the e.p in 3 days at an awesome studio in Corby called Premier Studio's run by the Jedi master who is also known as Ian Wetherall. That is nearly two years ago. If someone had told me with our first recording we'd have sold out the original 200 copies, and then have a rerelease of it with a decent label with distribution I wouldnt have believed them!! The response of this recording has been absolutely overwhelming for me! I feel like we've achieved more than I could have dreamt!

Do you prepare any album with BTRL? With concerts as stand?

We are in the middle of writing an album and hopefully a tour once this has been released. Its definately a lot heavier than the E.P. This album is also a lot more of a joint effort in writing the songs. With the self titled e.p I pretty much wrote the whole entire track apart from one and everyone else put their own little mark on it. So yeah this new album is more of a collective effort and 8 heads are better than 1!!

I know that you are drummer in the band Rooftops, what else are you?

Yeah thats quite a new band, Rooftops have also nearly finished an e.p too, we play kinda Hot Water Music meets Samiam and Smoke or Fire. Erm G who plays bass in Beat The Red Light and Eddie who plays Sax and I are in a hardcore punk band called TV Party very fast and very hard. We dont really gig that much but we do shows every now and then, depending on when, where and more importantly who we are playing with. A lot of us are in different bands to be honest. Eddie is in a garage/punk band called the Shitty Limits who are doing really well! They're ace, well worth checking out. Lovely dudes too. G drums in the meenies, they're a punk n roll/garage band as well as Killer B Movie who play horror punk. So yeah we like to keep our fingers in a lot of different pies...

Which are the bands that you're listening? do me a top 5

Oh Jesus 5?!!! thats not a lot, right to be honest I go through phases, Right, bands to check out.

1: The Flaming Tsunamis: I think this is an obvious choice when you hear them! We did one gig with them and it was amazing! sadly they're splitting up soon! :(They mix Jazz, hardcore, Ska, Funk and Metal!! Check them out!!
2: Graf Orlock: They're sooooo good!!! Cinema based grind core, really fast really hard!
3: The Blue Meanies: Jazz/Ska/punk core!! the most technical but amazing horn lines!!
4: See You Next tuesday: Kick arse grind core! The begining of their second album "intervals" has the most evil introduction Ive ever heard!
5: Led Bib: Really heavy Jazz, this shit is not for the faint hearted!!

Which is your favorite character from ninja Turtles?

Right you really have been stalking me!!! Turtles kick arse!! So much arse!! The frist film is my favourite film ever!! Leonardo was my favourite when I was younger as he was the leader and had a blue head band, but I cant choose one out of the four, why are you doing this to me. Its like asking a parent which is their favourite child! All of them rule!!

Ska or thrash?

Depends on which band, I hate really cheesy ska like lets get our multi coloured shirts on and Skank!!! PICK IT UP!!!! it really annoys me now! Im also not a big two tone fan, apart from the specials. Playing music wise definately ska, Thrash is amazing though, fast, hard and fun!

Tell me a bit about London's underground: There are some amazing bands out there!!

Greg from Rooftops runs an awesome Punk all dayer called Punk N Bowl which goes on every 6 months! Punk and Bowling, what more could you want? In general its very much a unity thing, everyone knows everyone and everybody goes to everybodies shows and everybody will do anything to help each other out. After all we all want the same thing!

Why do you think Ninja Turtles eat pizza all day?

You know what that is a good point! How can you be that strong, leap around doing back flips, high kicks when all you eat is Domino's pizza? You have to admitt, they do taste really good though!!

As being in BTRL with what ska band you may want to sing?

Well we've played 2 shows with Voodoo Glows skulls and they're definately one of my all time favourite bands, and that was amazing!!! Erm, Id like to do some shows with the flaming tsunamis again, Ska bands the Blue Meanies, Big D and The Kids Table, Hot Stove Jimmy, I would also really like to play with some proper hardcore/Death/Grind metal bands ranging from Cannibal Corpse, See you Next Tuesday, to Bad Brains, Graf Orlock and Gwar!

Do you know something about Romania?

Sadly I dont really know much of the scene in Romania but if you know of any ace bands!! Would love to come and do some shows there!

A message to readers MPTY ZINE?

Thank you sooo much for reading this, check out www.myspace.com/beattheredlight and to hear the whole e.p do a search for us on last fm!
Thank you sooo much!!! Thrashing before Fashion!!!

Thanks to Bev and Andy from TNS and Pook from BTRL!

SWITCHBLADE CHEETAH

They play fast, they don't sing about girls and they hate Tracy!. You don't see them on MTV cause MTV is out of air. 1,2,3…GOOO!

MPTY ZINE:Sup Brian! For start, please tell me few words about Switchblade Cheetah… how did everything start?

Brian:Well, Gregory Lee and I had a band called Peppermint which was a Pop Cocaine Glam Rock Sugar Nose kind of a band. A real Candyland Dandy time band if you will. We Put out two e.p's, which are long out of print. The e.p.'s were the Quiet On The Westside e.p. and The Peppermint Show e.p.
We also put out a full length album called 12 Hits From Hell. We played and played in Tallahassee and gained a pretty devoted following. However, as time went on we realized that most of the kids that came to our shows and were involved in that scene were nothing but flavor of the week fashion cunts who couldn't tell the difference between Dee Dee Ramone and Sunny D. They only came to the shows because that's where the kids were, not because they dug our sound. We continued playing and recording but the harder our sound got, the more our bassist turned into a pussy. His name is Kyle Raker and he is a scenester pussy cunt. As were many of the people that came to see us. So we got fed up. Plain and simple, and we decided to end Peppermint. We knew that any band we started would draw a crowd so we decided that it was time to show these kids around here that Rock N' Roll isn't about fashion or who you know, it's about hatred, violence, and bloodshed. From our hatred of our surroundings is were Switchblade Cheetah was born. We were created to put a hurtin' on pop music and show people that the blood was back.

Correct me if i'm wrong, but i know you have 2 albums… Is there anything new to come out?

Yeah, we have two full lengths. THE BONE GOSPEL and the new one TRASH SUCKIN' HIGH HEELED SCUM. We also put out the GUNS.MONEY.BULLETS.SKULLS e.p. and some other ones including THE GUN, THE SWORD, AND THE ARM OF THE LORD, which are now out of print. The two full length albums are still available though, you can email us through www.switchbladecheetah.com and I will send anybody a copy. We will be working on some new stuff soon which promises to be our rawest, most dog fuckin', piss suckin' batch of crust yet. Some of the tracks will be BoneBox, Trash Suckin' Bar Room Boys, Motorbikin' Through Soho, and The Prometheus Complex. It's going to be super unproduced raw garbage trash. It will be amazing. Possibly the rawest Rock N' Roll album of the last 15 years.

How's weather in Florida?

Florida weather is hot, wet, and stinky. Like a garbage dump.

Have you ever played at Daytona Beach?

We played Daytona Beach with our buddy Dan Cortez a long time ago for a workout video he was filming. We got to be the backing band. It was called Doin' it dirty with Dan.

When will you show up on MTV?

We will probably never end up on MTV because mainstream media is controlled by the Illuminati and is a tool of the New World Order which I am very much against.

Ok, let's be serious now. Your agenda for 2010?

My agenda for 2010 is to record the most vile heaping puddle of spew that has ever been laid to tape. Also, to land on some more horror movie soundtracks and to continue being a functional alcoholic.

How are things going with Goat Fi Records?

Things are going great with Goat-Fi. We got something coming out this year by our leader Brother Bediah Lakes. A spoken word piece. Some solo Gregory Lee stuff, and hopefully some new tunes from our friends The Piss Boys. I will be sure to send you copies of all the new Goat-Fi releases when they come out.

How did the crisis affect you?

The only crisis that affected me was when I was short a few pennies on my boozin' and druggin' money.

I know you are in the tattoo area..Do you have your own tattoo studio or you DIY?

It's a shop called Circle Of The Goat. It's a Goat-Fi Facility in the Blue Grounds (Sector 9) We got Eddie Deklep, Tuscon Dan, and Big Stiv running things there. We can do it all and we will do it all. Anything you want us to tattoo, lay down the cash and we will tattoo the shit out of it.

(C)all the pictures from Switchblade Cheetah my space

Which bands were an influence for Switchblade Cheetah?

Bomber, Domestic Dispute, Roky Erickson, Samhain, GG Allin, Horror movie soundtracks, Danzig, Germs. Tons of Stuff. Lords of The New Church. Demize. Most of all our own self love and hate of all things good and moral. Oh, and the 13th Floor Elevators of course. And Van Morrison.

If you'd be isolated on an island , what would be the most important things to have?

Hmm…a copy of Behold, A Pale Horse by William Cooper. A copy of The Learning Bible. Jugs and jugs of my sweet wine, for the drinking times. Some spears to hunt the fishes with. Shoes. A TV. A VCR, and a copy of Anthropophagus-the beast, and the Twin peaks Box Set. And a wet sock for the sex times.

Who's Tracy in the song?an ex girl?

Traci was a girl that I shot to the floor but who cares now, she ain't here no more.

Tell me about the punk scene in Florida.

Well, you got alot of bands that do what their friends do and only like what their friends like, so if you wanna call that a scene then sure, call it that, but as far as us, we are part of no scene. We are individuals and we don't believe in gang mentality. We do not blindly follow the herd like alot of the other people here do.

Have you ever heard about Romania? Did you know that here is the biggest community of vampires and werewolves?

I have alot of books on Vampyric legend and Lycanthrope folklore so I am somewhat aware of the full history that Romaina has. I would love to visit someday and take in some true scenery. I love places that have true history. And Romania definitley has alot of good history.

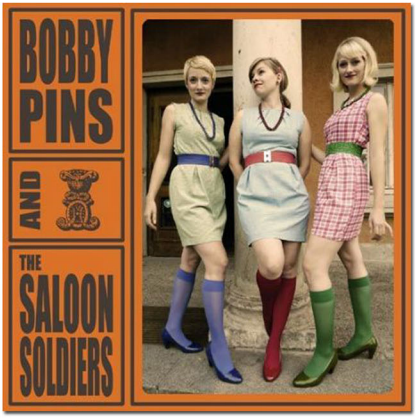
Few words for Mptyzine and Romania (btw, this edition has 10.000 copies hahaha)

I just wanted to say thank you so much for the awesome support and for taking the time to show some interest in what we are doing. It really touched me that someone across the sea actually digs our music and I am stoked that you actually wanted to interview me! I hope that you continue to enjoy our albums and if your readers want any copies, autographs, ANYTHING, all they need to do is email me though www.switchbladecheetah.com telling me what they want and I will gladly send it to them. Thanks again and thanks for being a true Rock N' Roller! hope to meet you in the flesh someday!
Long Live MPTY ZINE!

Thanks to Brian Pitt and Switchblade Cheetah!

One Step Records vor lansa cel de-al doilea album al celor de la Quartiere Coffee. Albumul se numeste Vibratown si va fi lansat undeva in primavara lui 2010. Si-au anuntat participarea pe acest album nume ca: Elephant Man, Lion D si Sister E (Michelangelo Buonarroti). O combinatie de dancehall, ska, newroots cum ne-au obisnuit cei de la Quartiere Coffee.
Mai multe informatii:
http://www.myspace.com/quartierecoffee

Bobby Pins and The Saloon Soldiers. Povestea lor suna cam asa: o gasca nebuna de muzicieni isi faceau veacul intr-un bar unde cantau sub numele de Saloon Soldiers, acolo au intalnit trei fete frumoase: Luise, Dorit si Lotti…restul e istorie. Bobby Pins and The Saloon Soldiers este trupa cea mai noua de la Mad Butcher. O combinatie mortala de ska, soul si reggae ce te va face sa topai.



Stressbomb sunt noua trupa venita la H8Piece Records. O combinatie nebuneasca de punk, trash si hardcore. S-au format undeva in 2005 la initiativa lui Chris Jones si Adam Allard pentru a reinvia spiritul DIY din trupele de punk si hardcore. In 2006 trupa lucreaza cu Michale Graves (ex-Misfits) si cu tobarul Quincy (actual in Murphys Law) la realizarea primului album: Self Medicate, de asemenea au cantat alaturi de Graves in turneul lui pe coasta de est in acelasi an. In 2007 il coopteaza pe Jon Logan la chitara si isi incep un turneu alaturi de American Distress tot pe coasta de est, la scurt timp intra in trupa si Brandon Boyle ca bassist. Ultimul album Barren Wasteland are piese produse in New York de catre Don Fury (Gorilla Biscuits, CIV, Sick Of It All) si a fost lansat de curand la H8Piece Records. Ca sa va mai faceti o idee despre ei va mai spun ca au cantat cu trupe ca: Casualties, Horrorpops, Leftover Crack sau The Unseen. Se pregatesc si pentru Europa…

The Slackers si-au anuntat lansarea noului album ce va purta numele de Great Rocksteady Swindle si va iesi la HellCat Records pe 10 aprilie 2010. Acesta este cel mai nou material al lui Vi Rugerio and Co. ce vine la doi ani distanta de Self Medication.

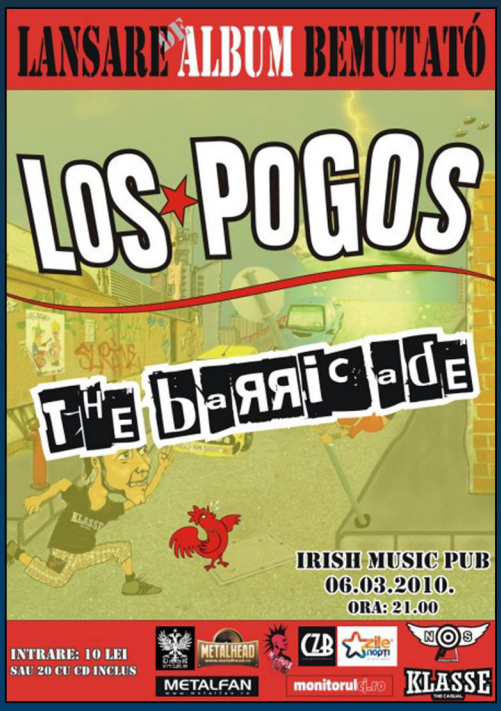
promo

KOB RECORDS & MAD BUTCHER

KOB Records si Mad Butcher aduc ultimul volum al compilatiei Skannibal Party, ajuns la numarul 9.

01. Bobby Pins And The Saloon Soldiers - Street Of Soul
02. Oferta Especial - Familia Y-Real
03. Los Guanabana - Descarga
04. CCTV Allstars - Look Me In The Eyes
05. The Jackanapes - Figure It Out
06. Discoballs - Melody
07. Mustard Plug - Hit Me! Hit Me!
08. The Oldians - Moonriver
09. Resolution 242 - Bullets In The Ground
10. Andrew Diamond - My Radio
11. Cantiniero - Asfalto Cemento
12. La Familia Torelli - Quizas, Quizas, Quizas
13. Something To Do - Bad Boyfriend
14. Askatasuna - Cecità
15. 7 Seconds Of Love - Miss U
16. The Socialites - Love Ain't Easy
17. Cartoon Violence - Attic
18. Don Segundo - Censura
19. Contratempo - Push Push
20. The Pinstripes - Rest My Head
21. Radio Babylon - Josè Resisterà

Dupa numeroase speculatii, iata ca se intampla, legendarii GBH au anuntat lansarea celui de-al 11-lea album: Perfume and Piss pe data de 6 aprilie 2010 la HellCat Records.



YOUTH CREW
UNIFORM HARDCORE PUNK

de: Alex (COERCION)

Youth crew a pornit pe coasta de est a statelor unite, ca o sub-subcultura straight edge si hardcore punk. Popularitatea, sau mai bine zis existenta sa a durat de pe la jumatatea anilor '80 pana prin '89-'90. La fel ca si toata treaba cu straight edge-ul, youth crew si-a programat niste asa-zise baze ideologice la care era obligatoriu sa adere toti cei care "aderau" la acest curent. Pe langa asta, un rol central l-a jucat si muzica (de unde vine si numele sub-genului), concertele fiind (asa cum s-a intamplat de-a lungul istoriei punk-ului) locul de intalnire si "dezbatere" a copiilor furiosi, energici si (nu in ultimul rand) cu mintea limpede care se plictisisera sa nu fie ei cei care isi controleaza "scena".

Astfel, (probabil) datorita acestui sentiment de lipsa de control si nevoii de a "face ceva" si in egala masura datorita formatiilor ca Minor Threat, Cro-Mags, Bad Brains si in special Youth of Today, din pantecul sanatos si lipsit de abuzuri al hardcore-ului anilor '80, s-a nascut Youth Crew. Numele se pare ca ar veni de la melodia cu acelasi titlu de pe un demo Youth of Today din 1985. Asadar, ei sunt una dintre formatiile care au avut cea mai mare influenta asupra genului. Ei si contemporanii lor au introdus in hardcore-punk break-down-urile (pasaje din melodii cu mai putine batai pe minut, cu un iz mai greoi si mai violent decat restul cantecului), care au rezistat in muzica de acest gen pana in ziua de azi, constituind un element principal si in metalcore. Pe scurt, formatia a luat fiinta in '85 in New York si a disparut in '90. Baietii au scos 3 LP-uri si un EP, toate la Revelation Records, casa de discuri al carei co-proprietar era chiar Ray Cappo, solistul trupei. Initial, label-ul a fost infiintat doar pentru a putea scoate EP-ul Warzone: Lower East Side Crew dar a ajuns sa aiba un rol vital in toata scena youth crew si New York Hardcore. Aici si-au scos materialele de debut (si nu numai) formatii ca Gorilla Biscuits, Sick Of It All, Ignite si chiar Rage Against The Machine (single-ul: People of the sun).

YOUTH OF TODAY

YOT live

Acum ca aveau si o casa de discuri, baietilor nu le-a ramas decat sa infloreasca. Ideologia Youth Crew in mare parte coincide cu cea straight edge: fara alcool, fara tutun, fara alte droguri, dar cu nitica violenta presarita pe ici pe colo. Ce i-a diferentiat de straight-edge a fost probabil mentalitatea orientata chiar MAI mult pe organizarea "bandelor", emfaza pusa pe vegetarianism si veganism si faptul ca Youth Crew constituia in principal o moda cu standarde foarte clar conturate. Pentru a fi "Youth crew", era probabil favorabil sa porti parul foarte scurt (chel sau crewcut), training-uri si imbracaminte sport, hanorace sau haine de camuflaj (pentru youth-crew-ul bataus). Pe langa toate aspectele astea legate de imagine, foarte des era vorba despre restul problemelor prezente in punk rock cum ar fi opozitia fata de rasism si alte genuri de discriminare si in special crearea unei societati alternative, dat fiind ca cea din care faceau parte era considerata a fi inselatoare si intr-o continua degradare.

Dupa valul initial, baietii s-au divizat si mai mult, de pe spinarea lor aparand hardline-ul si krishnacore-ul (facut popular in interiorul "scenei" de Ray Cappo si cei de la Cro-Mags). Hardline-ul reprezinta latura ultra-ecologista, obsesiva si foarte atent reglata a miscarii. Adeptii miscarii se declarau in primul rand straight edge, dar limita nu era acolo. Stilul includea veganismul (obligatoriu) si era de asemenea orientat spre abstinenta de la orice produs creat datorita manipularii popoarelor de lumea a 3-a (cafeaua, zaharul, etc). Alt subiect fata de care aveau o pozitie puternica era activitatea sexuala: trebuia sa aiba loc strict pentru procreere, avortul, pornografia si homosexualitatea nefiind pe lista cu ok. Pe scena, cea mai populara formatie care se lauda cu stampila "hardline" este probabil Vegan Reich.

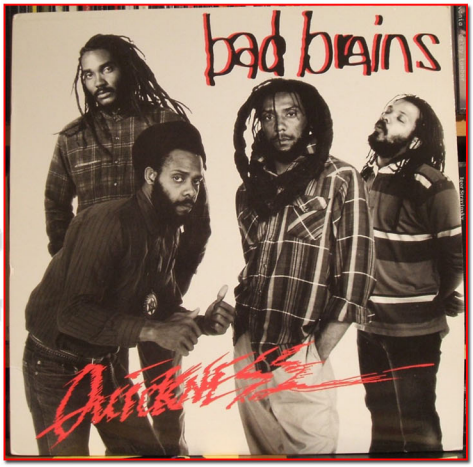
La fel ca fratele lui, hardline-ul, krishnacore-ul era destul de orientat spre religie (de data asta spre hindu, hardline-ul fiind legat de islam). Acesta nu era mai mult decat fuzionarea bucatii aceleia din scena hardcore cu miscarea "Hare Krishna" prin versuri, pliante, zine-uri, etc. Principiile religiei acesteia sunt (conform Wikipedia): abstinenta de la carne si oua, abstinenta de la sex promiscuu, de la jocuri de noroc, plus toata treaba cu straight edge-ul. Deosebirea dintre cele doua era cel mai probabil modul de abordare al problemei, cei din urma adoptand o pozitie mai pacifista.

CRO-MAGS live

YOUTH OF TODAY live

Deci pana la urma care e toata treaba cu youth crew-ul asta? In principal a avut majoritatea partilor bune ale hardcore-ului: unitatea, lupta pentru crearea unei alternative, energia si toate chestiile pe care le auzim si in ziua de azi la toate concertele de gen. Problema era orientarea atat de clara spre crearea unei mode (la fel cum a fost si cu primul val de punk in Marea Britanie), toti copiii care vroiau neaparat sa "belong" neputand sa se abtina de la adoptarea unei uniforme obligatorii. Dar pana la urma asta e o problema dezbatuta de la inceputul muzicii "anti-" paaana in ziua de azi. Legat de restul principiilor, cred ca de la toata treaba cu punk, hardcore si libertate, pana la ajunge sa militezi impotriva drepturilor reproductive si impotriva oamenilor cu o anumita orientare sexual e un drum care nu ar trebui parcurs.

Dar pana la urma, dupa mine, toata treaba cu hardline-ul si krishnacore-ul este ceva de genul unui serial TV care initial era foarte interesant dar care pur si simplu NU a stitut cand sa se opreasca. Cel mai bine ar fi sa luam ce ni se pare mai bun din aceasta nisa a scenei si sa ne multumim cu modelul de unitate dat de baietii in training-uri si muzica foarte tare a celor de la Youth of Today si a celorlalti ca ei.



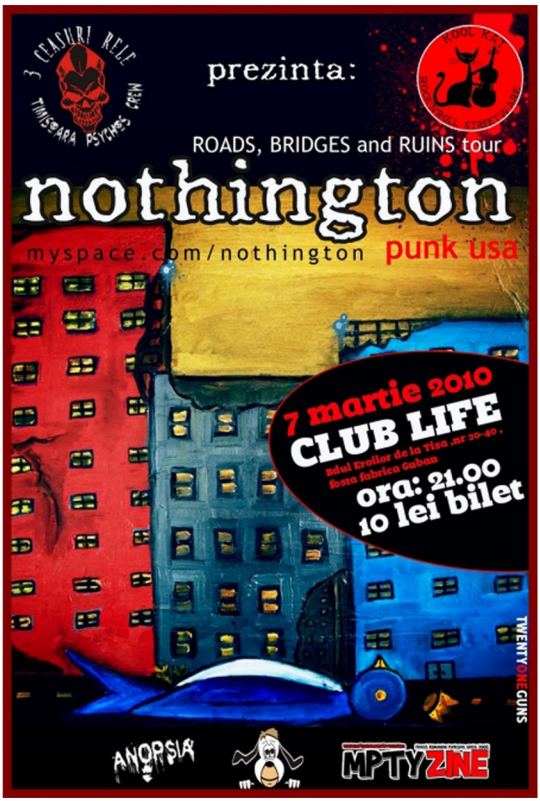
BULLET TREATMENT

Bullet Treatment este un grup “all-stars” din California, care din 2004 pana acum a schimbat cam 20 de membri. Majoritatea fac parte si din alte formatii din zona, cum ar fi Suicidal Tendencies, Civet, etc. “Designated Vol. 1” a dus experimentul la un cu totul alt nivel, incorporand chiar mai multi smecheri ai punk-ului American. Astfel, pe un instrumental compus de membrii cu longevitate mai mare in trupa, 6 vocali (Chris#2 de la Anti-Flag, Johnny din Swingin’ Utters, Russ din Only Crime, Tim de la Rise Against, Thomas de la Strike Anywhere si Stza de la Leftover Crack / Star Fucking Hipsters) canta pe rand cate un set de versuri propriu.

De instrumental nu am cum sa ma plang: e rapid, e suparat, e melodic si mai important ca toate restul: are sub doua minute. La randul lor, fiecare dintre vocali a facut o treaba destul de buna, dar nu o sa scriu acum despre fiecare varianta in parte. Cold War 3 a vocalului de la Anti-Flag are cel mai mult “suflet” dintre toate, mentinand un ton nervos si disperat. Dar probabil ca exact asta il face pe Chris #2 atat de indispensabil numelui Anti-Flag.

“The Wreckage” a lui Tim este chiar mai nervoasa si mai disperata. Refrenul, totusi este cantat, ceea ce il lasa pe McIlrath sa demonstreze, pe langa faptul care o dictie foarte buna, cat de puternica este vocea lui cam in orice situatie. Despre versuri, nu pot une mare lucru, dat fiind faptul ca nu am fost impresionat de aproape nici una din piese. Aici intervine Stza cu a lui “The Box” pe care a creat-o ca pe o metafora la situatia noastra ca societate: “Burn down the homes / Send in the drones / And the factories / They’re making boxes / For other boxes”. In mare este vorba despre felul in care vietile noastre devin tot mai incapsulate si standardizate, dar totul pus intr-un fel apocaliptic a la Star Fucking Hipsters.

Personal, toata ideea cu albumul acesta mi s-a parut una foarte buna si se pare ca rezultatul nu a dezamagit. Acesta fiind intitulat “vol.1”, speram la un “vol.2” cu mai multi rocari si mai multe piese!

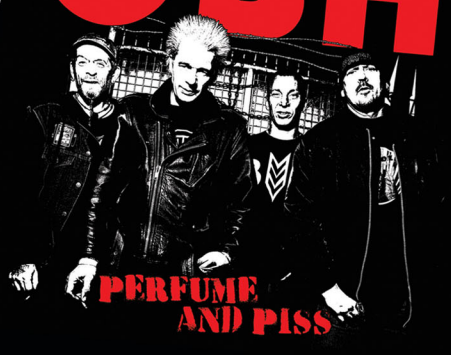


promo

OUT IN APRIL2010

HELLCAT RECORDS

GBH



PROPAGHANDI
supporting caste

Al cincilea full length semnat Propagandhi socheaza fiind in acelasi timp destul de previzibil. Ce vreau sa spun este ca desi are un sunet total aparte fata de inregistrarile precedente ale trupei, cred ca orice die-hard fan al formatiei se astepta la ceva total diferit de ce a fost pana acum, cel putin din punctul de vedere al sunetului.

Adevarul este ca, venind vorba de cei de la Propagandhi, nu prea avem ce sa le reprosam: experimenteaza in permanenta cu instrumentalul, structura si linia melodica, pastrand totusi mesajul la fel de radical ca in prima zi, poate doar mai explicit si mai inteligent. Cand vorbesc despre sunet, Supporting Caste, lansat in martie anul acesta, suna total diferit de orice au inregistrat baietii pana acum. Melodicitatea cu care fusesem obisnuiti pana acum a disparut aproape in totalitate (bine, in afara de Potemkin City Limits), fiind inlocuite de un sunet ceva mai tristut, mai in genul Rise Against. Poate chiar mai ceva ca Rise Against, ajungand chiar aproape de thrash in piese ca Night Letters, care deschide albumul. Se simte totodata si aparitia celui de-al doilea chitarist: David Guillas, care impreuna cu Chris Hannah construieste complexitatea vesnic prezenta a cantecelor pe tempo foarte rapid .

Legat de versuri, nu pot nici macar sa ating suprafata a ceea ce este conflictul sau chiar dezbaterea construita de Chris Hannah pentru acest album (cum de altfel a fost si pentru toate celelalte albume). Noul material atinge subiectele eterne precum veganismul si politica de stanga, afisand un mesaj agresiv dar in acelasi timp sarcastic, dupa reteta. De asemenea apar piese introspective, poate ceva mai profunde ca izbucnirile ironice si amuzante de pe “Less talk, more rock!”. Dar serios, cand vine vorba de Propagandhi, probabil am putea petrece foarte mult timp discutand versurile, asa ca nu prea are rost sa ma complic aici. Ideea este ca, desi nu mai sunt la Fat Wreck Chords (din motive despre care nici macar zvonuri nu am auzit), mutandu-se la “G7 Welcoming Committee” de tot, baietii au demonstrat ca inca nu au epuizat si probabil nu vor epuiza in viitorul apropiat subiectele care le-au fost asociate, sau stilul de muzica pe care il abordeaza de ani de zile, de fiecare data intr-un mod diferit. Personal, nu gust in mod deosebit noua abordare muzicala, thrash-ul fiind ceva ce chiar nu ma gadila la ureche, dar la fel ca in cazul oricarui material Propagandhi, nu am putut decat sa ma bucur legat de aparitia sa.

THE CASUALTIES
we are all we have

Probabil ca toata lumea (care citeste articolul) a auzit intr-un fel sau altul de The Casualties (s-au asigurat ei de asta ?) asa ca probabil nu trebuie sa le fac nici un fel de introducere. “We are all we have” este follow-up-ul lui “Under Attack” din 2006, facandu-l astfel al 7-lea full length al formatiei.

Cel mai bun aspect al acestei asteptari de 3 ani de la un material la altul este progresul vizibil al formatiei, in primul rand in ce priveste instrumentalul. Asadar, pe un ritm de hardcore punk, adaugi riffuri zgomotoase si puternice de chitara si un bas rapid si *poof*: “We are all we have”. Trebuie totusi sa recunosc elementele originale: vreo 2-3 piese melodice si chiar cu influente ska. Dintre acestea, remarcabile ar fi “Rockers’ Reggae (working man’s dub)” si “Stand against them all”, care desi pastreaza ritmul alert, simte o drastica reducere de “suparare” :). Legat de voce… Aici nu a aparut nici un fel de imbunatatire. Deloc! Dar, din fericire, refrenurile strigate in cor il salveaza pe Jorge de la a-si chinui singur corzile fara cel mai placut rezultat. In rest, Rick si Mark pastreaza partea de ritm destul de solida, dupa cum am spus mai sus si Jake ne arata abilitatile lui chitaristice incercand chiar si cate un solout pe ici pe colo.

Versurile (de data aceasta) parca se extind peste mai multe teme. Ca in cazul oricarei trupe de panc-rocari, nu lipsesc nicidecum imnurile de lupta (In the tombs, Stand against them all) si indemnurile la unitate si solidaritate (We are all we have). Pe langa astea, putem gasi eternul subiect abordat de The Casualties: problemele muncitorului american si alte treburi asemanatoare in piese ca “Depression-Unemployment Lines” sau “Rise and fall”. In rest, ce sa mai zic? Baietii povestesc tot felul de intamplari punk-eresti (Lonely on the streets - Jersey City) si in tot acest haos de zbiarete, tobe si distorsion sunt presarite cele doua piese ska/reggae: In the Tombs si Rocker’s Reggae. A fost extras chiar si un single de pe album, cu videoclip si toate smecheriile aferente: “We are all we have”, care (in caz ca era nevoie) clarifica tema generala a albumului: orice ar fi, fluturati naibii steagu’ ala ca doar d’aia sunteti panchisti!

by: ALEX (COERCION)

STRIKE ANYWHERE
iron front

Cat a trecut? Aproape 3 ani de la ultima lansare Strike Anywhere. Se pare ca le place sa ne faca sa asteptam dupa ei dar na... toata treaba cu criza economica, si-au mai schimbat baietii si casa de discuri... Ce sa-I faci? You can't rush art :). Deci iata-ne si in fata celui de-al patrulea LP al trupei din Virginia: Iron Front. Continuand in acelasi stil bine cunoscut, avand cateva imbunatatiri pe ici pe colo, baietii s-au strofocat ceva mai mult in cazul acestui album, adaugand inca un material in seria "materiale melodice ale revolutiei" :).

Iron Front reprezinta 13 piese care elimina frustrari si critica dur societatea si economia aflate intr-un declin continuu, acestea fiind puse in mare parte sub forma unor "povestioare cu talc". In acest fel se dezlantuie piese ca "The Crossing", despre imigrantii care spera sa gaseasca in America ceva diferit de exploatare si genocid sau "Summerpunks", care infatiseaza sudul Statelor Unite din anii '50 impreuna cu rasismul asociat, dar unde totusi, fara un anumit motiv existau totusi "oaze de umanitate" in persoane de rand la care nimeni nu s-ar fi asteptat. In orice caz, spre deosebire de celelalte albume, in cazul acestuia avem de la Thomas Barnett cate o scurta explicatie legata de semnificatia fiecarei piese. Textele pot fi gasite si pe net, pe site-uri ca "songmeanings.net" , tot ce trebuie sa faceti e sa cautati.

Din punct de vedere melodic, nu se observa cine stie ce evolutie de la Dead FM incoace, dar avand in vedere ca in 8 ani au scos doar 4 full length-uri (aici nu le punem si pe cele de la Rise Against >:)), din fericire nu am avut timp sa ne plictisim de instrumentalul specific Strike Anywhere: rapid, dur, dar totusi melodic, fiind in mare parte dominat de cei doi chitaristi. Break-urile sunt la locul lor, tipetele la fel, corul nu si-a schimbat locul... Asadar ce mai vreti? Fugiti si ascultati-l mai repede in caz ca nu ati facut asta deja!

COBRA SKULLS
american rubicon

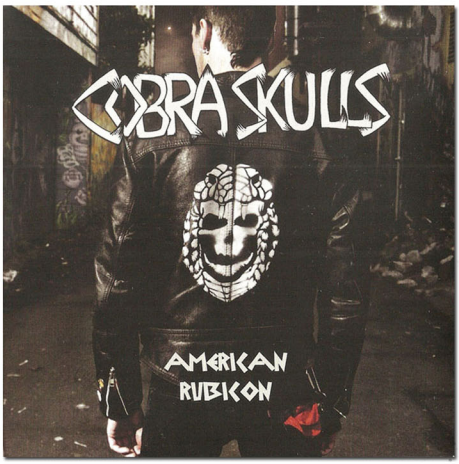
Printre zecile de albume foarte bune lansate anul acesta, se numara si "American Rubicon" al celor de la Cobra Skulls. Sa vedem daca toate informatiile sunt in ordine: este al doilea full length al trupei, lansat la Red Scare Records, la fel ca si primul, si a cincea lansare a lor all together (luand in considerare single-uri si EP-uri). Baietii canta sub aceasta forma doar din 2005 dar progresul se vede foarte clar... Probabil peste inca 4 ani vor ajunge Madonna-ii punk-ului *Laugh!*.

Cobra Skulls isi pastreaza linia punk rock pe care o cunoastem si iubim cu totii (am zis cu totii!), totusi aruncand in oala si niste psychobilly, rockabilly si de ce nu, chiar un ritmulet de ska! In tinerete au fost comparati cu de-alde Against Me! sau Dead Kennedys (si dupa parerea mea, inca nu s-au desprins total), dar amprenta lor devine din ce in ce mai accentuata, avand in vedere ca putem compara practic doar cu un EP si inca un LP. In orice caz, baietii dovedesc incet incet ca au totusi propriul stil, si un stil cu care nu-l de gluma *Applause!*.

Versurile ating o varietate de subiecte des intalnite (sau nu) intr-o forma sau alta la multe dintre formatiile pe care le cunoastem si indragim, subiecte cum ar fi: suprapopularea Pamantului fiindca nimeni nu se opreste din reprodus (decat sa facem mai putini mai bine omoram cativa din astia care sunt deja aici ;)) in Overpopulated, frica de aglomerati (sau mai degraba snobismul automobilistilor) in Muniphobia sau numarul prea mic de locuri de munca, care ii forteaza pe oameni sa intre in serviciul militar pentru a supravietui in There's a Skeleton in My Military Industrial Closet.

Asadar, American Rubicon va ofera 36 de minute de placere muzicala pe care ar fi pacat sa o ratati. In orice caz, dupa o ascensiune clara din album in album, eu cel putin de abia astept urmatoarea lansare semnata Cobra Skulls, cu toate ca... din pacate... piesele nu mai contin nici cuvantul "cobra" nici "skull" in titlu *awww*.

by: ALEX (COERCION)



dintre Bon Jovi si Anti Flag alegem:

MPTY ZINE: Salut. Cum in orice trupa exista o poveste, spune-mi cum ati inceput sa cantati

Salut.Eu personal am inceput sa cant in trupa Speardrop,o trupa hardcore punk rock.Am inceput ca bassist acolo si vocal.Apoi m-au chemat in formatia R.I.O.T fiindca bassistul a plecat de la ei.Trupa sa format in 2008 martie.Amuzant este ca au inceput sa cante gen metal iar cand am intervenit eu si solista trupei sa schimbat putin stilul.

V-am ascultat pe myspace, spune-mi aveti ceva inregistrat profi? sau lucrati la ceva

Pe myspace avem prima piesa noastra.Nu i nu stiu ne.Noua nu ne place piesa..In rest avem 7 piese proprii dintre care urmeaza sa fie inregistrate 2-3 in luna viitoare.Iar peste doua luni urmeaza sa lansam si EP.

EP-ul are un nume? ati semnat cu MediaPro Music, va cheama lumea sa cantati la revelioane in Piata Universitatii?

Inca nu ne am gandit la nume.Inca nu am semnat) Dar asteptam oferte Nu am cantat si nici nu cred ca o sa participam vreodata la asa cv.Suntam mai mult orientati spre underground.

Ati avut ceva concerte cu baietii de la Los Pogos, The Barricade, cum va intelegeti cu ei? ati format asa un crew al trupelor punk din Ardeal?

Da.Suntem prieteni buni cu trupele.Organizam cate ceva in Cluj, dar am reusit sa cantam alaturi de ei si in targu mures.Da se paote spune ca da,am format un crew si incercam sa ne sustinem reciproc sa prezentam cv cu calitate lumei care vin la concerte

Apropo de organizare in Cluj, stiu ca faceti o seara punk sub numele de We Go Pogo, cum merge, vine lumea?

Am inceput cu WE GO POGO in decembrie,am organizat de atunci vreo 5-6 seri.Erau si seri in care a fost lume dar si in care am fost vreo 7-8 oameni.Oricum lumea care vine are parte de hardcore,punk,metal,reggae si ska.

Care sunt trupele din afara care au influentat RIOT?

Hmmm.Cred ca Alvin es a Mokusok din Ungaria iar privind textele pe care le scriu impreuna cu Hanna (solista) au influentat de Anti-Flag

Din Romania?

Din romania nu e nimeni dupa cum stiu care ne ar fi influentat.

Anti Flag sau Bon Jovi?

Anti Flag

photo by: Bethlendi Tamás

photo by: Bethlendi Tamás

Daca ar fi sa compuneti un imn pentru o echipa de fotbal din Romania pentru cine ar fi?

Eu sunt fan CFR.Sper sa nu iau bataie dupa acest anunt).Deci pentru as compune o piesa insa nu ne am gandit la asa ceva.Din marile echipe as compune o piesa pentru Liverpool

De ce crezi ca nu mai au succes Bon Jovi?)

Nu stiu.Adica eu nu am treaba cu ei e o formatie ok)Poate is piese prea lente sau trebuie introdusa ma multa agresivitate))cine stie)))

Au piese agresive, It's My Life a devenit un fel de imn al revoltei.

Da,ai dreptate.Dar e o piesa veche.Eu cred ca ar trebui sa apara cu ceva nou.Nu prea urmaresc evolutiilor formatiei si nu stiu prea multe despre ei

Cand va mai vede lumea pe scena?

Dupa cum am zis cu we go pogo organizam un concert R.I.O.T sustinut de inca un tobosar. Cu drum solo-uri lucrate de ei etc.concertul o sa fie in martie in Irish and Music Pub.

De 8 martie ii veti da Hannei martisor?

Da sigur.Dar astept si eu si restul trupei martisoare de la fani)

Era o compilatie mai demult pe piata cu nume mari ale muzicii romanesti, Martisorul Muzical se numea...

Ah nu stiam de asta. Ar trebui din nou inventata de alti ``muzicieni renumiti``

Unde vezi tu RIOT in 5 ani?

Sper sa reusim sa compunem 3-4 albume pana atunci si sa avem cat mai multe concerte in Romania dar si in afara tarii.

Mersi frumos ca ai stat cu mine la vorbe si daca vrei sa mai adaugi ceva, poti sa o faci acum

Mersi si eu, mi-a facut placere.Doresc sa fac putina reclama ca intotdeauna pt. partyuri dar si pentru trupa) So WE GO POGO! In fiecare sambata si R.I.O.T for ever!

Mircea vs Gagyi Botond - februarie 2010

http://www.myspace.com/rockisourtown

F.U.G. PALERMO HC WE LIKE ALBANO CARRISI

IN TEN YEARS WE LL BE TEN YEARS OLDER BUT WE HOPE WE LL STILL HAVE HAIRS

MPTYZINE:Hey guys ! Tell me about how this all FUG thing started.

GI: FUG who??
GZ: We started in summer 1999 playing old school hardcore influenced by early 7 Seconds, and we're still playing old school hardcore with some other good old school influences. We released two 7", a full leght CD and a brand new 12" split.

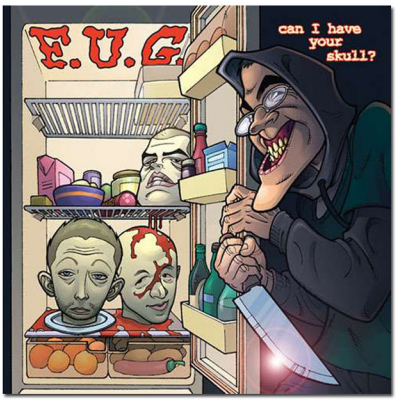
I DON'T WANNA HEAR IT
BURN A COPY OF THIS COMPILATION AND THROW IT AWAY:
ALL THE BANDS FROM PALERMO CAN'T PLAY HARDCORE PUNK!
'07
BLACK

You've got a new split with Soviet Nuns which is distributed by tons of idependent labels.Are you satisfied with the result?

GZ: We managed all by ourselves, and we had some problems with the factory, lots of delays, wrong pressing of the covers (so we had to repress them all), a lot of money lost. But once your record is out, and you have in your hands that 180 gr piece of vinyl with the drawing of your favourite cartoonist on the cover, and your production mates are happy and enthusiastic even if they waited for six months more than expected... well, I think you could say to be satisfied even if you're going bankrupt.
EQ: We aim to 30 labels for our next production.

What's gonna happen to the world in 10 years' time, have you got any predictions like in 'In Ten Years'?

GI: In 10 years we'll be 10 years older, but we hope we'll still have hairs.



How is the Palermo punk/hc scene, I've noticed there are some bands over there and that you've got quite a thing going on.

GZ: The scene in Palermo has some recurring cycles with phases of stagnation and periods of peak. It took a peak in 2007 when a compilation of local bands was made (it's called "I don't wanna hear it!", free downloadable from a website that doesn't exist anymore - but you can still download it from punk4free.org) and it featured 16 bands all from Palermo - and there were some others not featured; then most of the bands split, but others were born. Nowadays there's some stagnation but some bands are working hard and having good resonance and spread, e.g. Shock Troopers, The Limit, Elopram, Go Back Home...

We've got in Romania a festival like San Remo, ever considered playing there?

GI: Where are we sending the promo?
EQ: Please give us the address
GZ: But are untalented members of ancient royal families allowed to take part to your festival as to San Remo?

When I was little I used to watch Italian TV programs. I've got a curiosity of my own. Are there in Italy italia1, rete4, canale 5?

FUG: Did you watch them seriously? You probably haven't grown up very well. Have you ever seen a good psychiatrist?

If you were to choose a song from the album to make Berlusconi a dedication, which one would it be ?

FUG: Who is Berlusconi? The bald guy from Mediaset?

Would you make a duet with Eros Ramazotti ?

FUG: No, we like Albano Carrisi only

I've noticed that you haven't got so many concerts, why is this ?

GI: Try to come here in Sicily and you'll find out
GZ: There aren't so many places here to play in, and people have always hated us.

Plans for 2010 ? Planning a new album ?

EQ: We'd like to go touring around Europe, promoting the split and having some fun.
GI: If we planned something we'd not tell to you.
GZ: We have a bunch of new songs, sooner or later we'll release something new, but probably not this year.

Tell me 3 old school bands and 3 new ones which are worth to be listened to.

[Old ones]
GI: Angry Samoans; EQ: Descendents; GZ: Dead Kennedys
[New ones]
GI: Brutal Knights; EQ: Pricks; GZ: Anti-You

What's the first thing that comes to your minds when you hear about Romania ?

GI: Dorin Goian, central defender in Palermo football team
EQ: A strange beverage with some pernicious chemical whose name I can't remember
GZ: Vlad Tepes

A word for the ones who read us.

GI: Is who read this interview able to read?

Thanks for your time and I hope to see you in Romania sometimes. If you want to add something please do so

FUG: So long, and thanks for all the fish.

PS:GI is for Giugi,EQ is for Ecumenicus, GZ is for Giacomazzi and MPTYZINE is More Punk Than You

Mircea vs. FUG - march 2010

http://www.myspace.com/fughc

Hip-Hop stars
Metal gods
Country and folk
Pop and Rock
I hate music, nothing to do
And I don't wanna listen to it!
Your music is shit

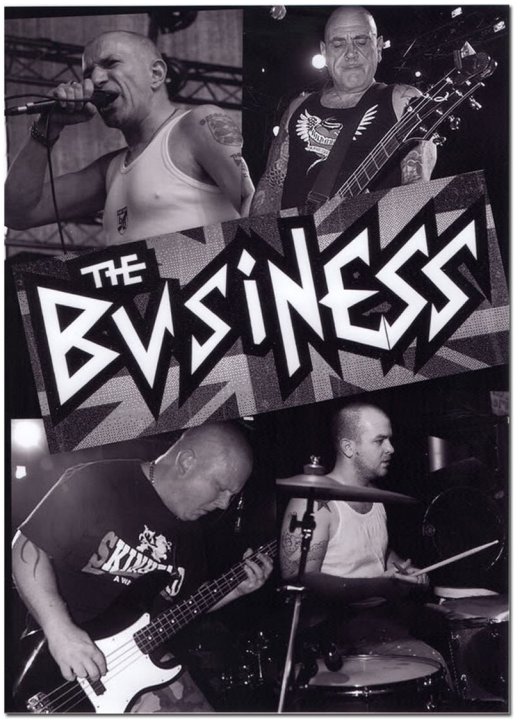
F.U.G.
PALERMO HC

YOU ARE JUST A HOOLIGAN A HARDCORE HOOLIGAN THE BUSINESS

4 baieti stateau la o bere in pub-ul Ship, undeva in Wardor Street (Londra), era in 1979. Ca oricare trupa de punk/oi din aceea perioada primul lor concert a fost sustinut in fata prietenilor in 1980. Componenta din aceea perioada era: Steve Kent (chitara), Miky Fitz (voce), Nick Cunninghan (tobe) si Martin Smith (bass). Prima inregistrare a trupei este piesa Out In The Cold ce aparea pe compilatia A Sudden Surge of Sound. Primul concert l-au avut undeva prin 1981 ca deschidere pentru 4 Skins si de atunci au devenit niste prezente obisnuite pe la concertele oi. In timp ce miscarea Oi! era foarte des comparata cu extrema dreapta si rasismul, The Business iau parte la turneul Oi Against Racism and Political Extremism...But Still Against The System.

In luna noiembrie a lui 1981 inregistreaza primul single, Harry May, ce a petrecut mai mult de 3 luni in topul Indie din UK, ajungand pe locul 13. Line up-ul initial se sparge la finalul lui 1981, Fitz merge mai departe cu Pryor, cooptand-ul pe Graham Ball la chitara, Mark Brennan si Steve Whale si John Fisher la tobe. Sub noua componenta au cantat in ianuarie 1982 insa la scurt timp Ball si Fisher pleaca din trupa. Trupa ramane in 4 mambri la care se va alatura la tobe Kev Boyce (The Blackout). In acest line up inregistreaza EP-ul Smash The Discos care atinge locul 3 in topul britanic. Dupa un scurt turneu trupa inregistreaza albumul de debut Loud, Proud and Punk. Pe fondul unor neintelegeri intre casa de discuri si studio-ul de inregistrari, trupa se vede nevoita sa reinregistreze albumul de debut, sub numele de Suburban Rebels in mai 1983. Dupa numeroase neintelegeri trupa se desparte la finalul anului.

O reunire a trupei a fost incercata in 1986 cand Brennan si Pryor pun bazele Link Records, dar nu dureaza mult.Trupa totusi lanseaza inca doua albume Saturday's Heroes in 1985 si Welcome To The Real World (1988). In 1992, Fitz decide sa reformeze trupa pentru a canta la un concert benefit pentru Bobby Moore. Trupa in formula Fitz, Steve Whale (chitara), Lol Proctor (bass) si Micky Fairbairn (tobe) lanseaza un nou single: Anywhere But Here si un nou album in 1994 Keep The Faith. Trupa face pentru prima data cunostinta cu publicul de peste ocean in 1994, dupa un sir de concerte prin Europa. In 1997 trupa lanseaza The Truth, The Whole Truth and Nothing But The Truth (produs de Lars Frederiksen-Rancid). Trupa mai este cunoscuta si pentru piesa ce ulterior a devenit un imn intre suporterii englezi England 5- Germany 1 (este vorba despre meciul de calificare din Cupa Mondiala in 2001). Dupa albumul din 1997 mai urmeaza cateva albume de studio No Mercy For You (2001), Under The Influence (2003) si Hardcore Hooligan (2003). Dupa nenumarate schimbari de componenta Fitz anunta in 2007 ultima varianta (si cea mai buna de pana acum dupa spusele lui): Fitz (voce), Tosh (chitara, voce), Trots (bass,voce) si Bundie (tobe). Au aparut pe compilatii cum ar fi: Kings Of Street Punk, 100% British Oi, Lords of Oi, Give'em The Boot, The World Of Football, Punk Power si multe altele, au devenit niste icon-uri pentru noua generatie si continua sa se tina bine si dupa atatia ani.



THE BUSINESS AU SEMNAT CU CEI DE LA SAILOR GRAVE RECORDS, UNDE VOR LANSA IN 20 APRILIE 2010 NOUL ALBUM: DOING THE BUSINESS. PRIMUL SINGLE DE PE NOUL ALBUM SE NUMESTE MEAN GIRL SI POATE FI DOWNLOADAT DE AICI:
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Iţi place berea rece?
Şi micii la grătar?
De-ai hali acu vreo zece
Întinşi bine în mustar?

Pe-o terasă tu doreşti
tolănit ca un boier,
Halbele să le goleşti
La umbră de conifer?

Cu tovarăşii de birt
Vrei tot timpul să petreci?
Bere, vin, ţuică sau spirt
Din butoaie tot să seci?

Eşti un beţiv consacrat!
Iar noi d'asta te iubim
Număru 3 doar l-am lansat
Deci hai să sărbătorim!

DEAD POPE'S COMPANY

Garage Punk / Cehia - myspace.com/deadpopescompany

BAROCKERS

Garage Punk-Rock / Cehia - myspace.com/barockers

In Deschidere: **HAOS** (hc/punk, TM)

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PLAY BAND
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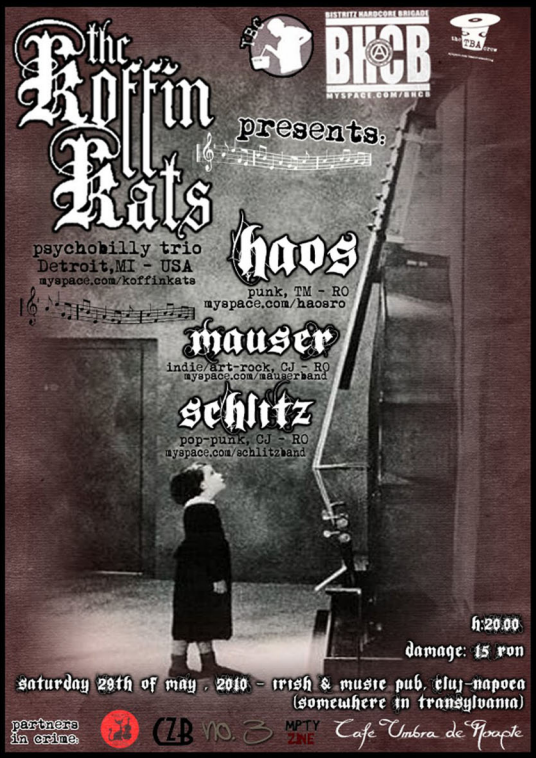

DEADLINE
BRING THE HOUSE DOWN
NEW ALBUM OUT MARCH 2010!
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20.03.2010 FI-HELSINKI - BAR LOOSE
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27.03.2010 UK-LEICESTER - THE SIDE
02.04.2010 B-BELGIUM - TBC
03.04.2010 NL-UTRECHTEN - EFUNA
04.04.2010 D-OSNABRUCK - BASTARD CLUB
05.04.2010 D-ROSTOCK - MAU CLUB
06.04.2010 D-COTTBUS - GLADHOUSE
07.04.2010 D-CHEMNITZ - TALSTOCK
08.04.2010 CZ-PRAGUE - FUTURUM
09.04.2010 SLOV-BRATISLAVA - RANZAL
10.04.2010 CRO-ZAGREB - PPP FEST
11.04.2010 RUN-BUDAPEST - BLACK KENT
12.04.2010 A-WIEN - ARENA (KLEINER CLUB)
15.04.2010 CH-ZÜRICH - DYNAMO
16.04.2010 D-FREIBURG - WALRISCH
17.04.2010 D-LINDAU - CLUB VAUDEVILLE
18.04.2010 D-MÜNCHEN - 59 TO 1
19.04.2010 D-SAARBRÜCKEN - KLEINER KLUB GARAGE
20.04.2010 D-STUTTGART - UNIVERSUM
21.04.2010 D-DORTMUND - FZW (CLUB)
22.04.2010 D-KÖLN - NYC
23.04.2010 D-KASSEL - K19
24.04.2010 D-MAGDEBURG - SACHSABANK (CLUB)
03.05.2010 UK-LONDON / THE BARF
07.05.2010 D-NÜRNBERG / FESTIVAL
08.05.2010 D-AACHEN - MUSIKBUNKER
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